



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

JUNE/JULY 1985

COLOR FORECAST: FALL/WINTER '86

COLORS FOR WOMENSWEAR

Dramatic, offbeat colors set the pace for Fall/Winter. The key: the fabrics themselves. Opulent, soft, with a variety of weaves for surface interest: their complexity gives the colors a chameleon quality. 1986-87 signals subtle blending, tonal coordination and new harmonies.

REVIEWED:

COLOR FORECAST:
FALL/WINTER '86

THE RANGES

ETHNIC BRIGHTS: inspired by the peasant style of Turkey, Russia, Peru...saffron, lacquer red, Peruvian rose, imperial purple, lapis blue, malachite green, green tea. Used together for juniors and childrenswear or with off-beats for the better markets.

TWEEDY KNITS

THE NORDICS: cool, icy --With wedgwood blue for the tinted neutral group...granite, gunmetal grey, fog, snow, misty taupe, winter tan, earth brown.

LEGWEAR

LACE LINGERIE

COUNTRY LIFE: inspired by fox and duck hunts...newest when mixed together in solids or dense tweeds. Warm color mixes are the most directional...golden leaves, sherry, hunting red, wine-berry, mallard, blue ribbon, midnight navy.

HIGHLIGHTS: AMERICAN
FALL COLLECTIONS

BIG SOFT POUCHES

THE OFF-BEATS: New off-toned darks: this range mixes with itself, across the board or subtly with metallic silver...sterling, tobacco, mulled wine, dark chocolate, RAF blue, fatigue and regimental green.

BELTS

INTERSTOFF:
SPRING/SUMMER '86

TINTED NEUTRALS: Delicately tinted colors for knit dressing or as accents for the Nordics and off-beats...peony pink, tea rose, wedgwood blue, tender mint.

COLORS FOR MENSWEAR

TRADITIONAL NEUTRALS: Taupe, stone, khaki beige, light camel, winter white, pewter grey...these colors are the core for this season in both top and bottom weight fabrics...classic coverts, twills, gabardines...for outerwear in duck and water-proofed surfaces. They also serve as accents for rich darks or tone-on-tone with Autumn mid-tones.

RICH DARKS: Deep plum, parson's grey, dark forest, navy, bit-tersweet, winter teal....For city sportswear separates in a wide range of cloths, particularly corduroy and brushed finishes.

(Continued on following page)

WINTER BRIGHTS: Spinach, turquoise, grape, red, carrot, gold...Pure clean tones for activewear fleeces, young contemporary top weights in wovens and knits or casual outerwear...bottom weights in duck, twill or denim for weekend wear. They can be used as accents for rich darks or autumn mid-tones.

SOFTENED PASTELS: Misty aqua, silver grey, soft mint, sandy peach, banana...For top weight wovens and knits, dress or casual shirtings, sweaters. Newest for activewear color blocking and pattern. Perfect accents for rich darks, tonal color for autumn mid-tones; pattern and trim.

AUTUMN MID-TONES: Elephant, banker's grey, grape juice, deep chive, cinnamon, teal...key sportswear colors for top and bottom weights --especially corduroy, brushed finishes, soft shirting fabrics and yarn dyes. Also good for velours and velvet finishes. These colors can be combined or used in print and patterns with rich darks and traditional neutrals.

MINERALS: Burnished...gold, silver, taupe, coral, slate....tones inspired by the luster of metallics...a directional range for menswear that continues for Spring/Summer 1987....For top weights, bottom weights, active and outerwear. Good in both luster and flat finish cloths. Strong as tonal accents of Autumn mid-tones and traditional neutrals.

TWEEDY KNITS FOR FALL

Big, slouchy tweed knits evoke comfortable elegance. Look for cardigans, pullovers, vests, dresses and leggings in naturals or muted earth-tones, sparked with brights. GITANO's salt and pepper knit dress is cut wide, with fuchsia-trimmed hip pockets in front. A grey and white, stone-marbled wool tunic by PAULA SAKER has side-slitted, ribbed waist band and dolman sleeves. J.G. HOOK features an elongated V-neck cardigan with a wide waist band in wool herringbone striped horizontally with topaz, curry and spruce. Squared, long-sleeved, button-front T in natural, cotton knit herringbone matched with leggings from TODD OLDHAM for CONGOVID. GIUSEPPE uses taupe and brown woven tweed in wool/rayon for his large, shawl collar cardigan.

LEGWEAR

Fall legwear matches the Fall styles predicted months ago: cabbage rose, paisley, tapestry, tartan, nordic pastel, bandana print, lace, 60's fishnet and marbelized effects. Hot pink cotton tights with a patchwork of blue, orange, light pink, paisleys, stars and flowers from LA LEG. An exceptional tapestry print from LEGS FEVER in blue and rust (5064). BY JAMES shows a royal Stuart "Paris plaid" (1300). LEG LINES' reindeer knee-highs come in heather, blue, taupe or magenta (466). Yellow, red or black bandana print anklets by LEGS FEVER. LE BOURGET's elegant black lotus lace pantyhose are shot with glittering gold lurex (1919). Dark bright mercerized cotton knee-high fishnets from LEG LINES (453). LEGS FEVER's beige, black and grey marbelized pantyhose look fashion forward (8042). Look for primaries, brights, neutrals, and heather tones.

LACEY LINGERIE

As the menswear look fades, women are endorsing the new, feminine designs. The message is subtle, pastel elegance. Nothing is frilly or ornate. Lace is important as an enhancing detail. Camisoles with bikinis or tap pants stay strong. LADY LYNNE's pink camisole of smooth fitting cotton/lycra has lace-trimmed spaghetti straps and a wide band of floral lace along the V-neck. A light blue, swimsuit style teddy from SECRET SKIN by INTIMATE CREATIONS has an inverted triangle of scalloped lace at the neck. VANITY FAIRS's matching, cream-colored, polyester/nylon bra and tulip slip feature lace trim. An ecru "all in one" --YOUNG SMOOTHIE by STROUSE ADLER has lace on the adjustable straps, the top half of the bra cups and along the high cut legs. WONDERMAID's white, Antron slip has wide sections of scalloped lace at the bust and hem.

HIGHLIGHTS FROM AMERICAN FALL COLLECTIONS

SILHOUETTE: This Fall shows a multitude of new proportions with focus on the waist. One prevalent look is the long 40's swing skirt and wide shoulders with a widely belted, cinched waist --particularly popular for coats. ELLEN TRACY shows a heavy, ankle-length, black wool tweed overcoat with simple trench details, dolman sleeves and wide-belted waist. Abbreviated jackets and vests are worn over midriff-skimming, knee-length dresses or untucked shirt tails. Waists are shirred and wrapped. OSCAR DE LA RENTA's sleek wool jersey dress has bust to hip shirring gathered at the front button panel. DONNA KARAN's brilliant black wool jersey scarf skirt is worn over matching, narrow pull-on pants and wrapped at the waist. Most designs are cut close to the body: big blazers, short skirts and pants are narrow.

FABRICS: the big news: "day" fabrics for evening and "evening" fabrics for day. Grey flannel and dark, rich velvets are the favorite switchovers. MICHAEL KORS' gold, pin-striped, form-fitting grey flannel tunic and matching slim skirt for evening. Shiny fabrics, particularly rayon, and quilted fabrics are important for day and night. Layered knits are important. ADRIENNE VITTADINI shows bright, multi-gathered tunics over skirts and leggings.

DETAILS: Updated details appear from various eras. Hoods have a medieval look. KASPER's luminous charcoal hood works well with a narrow grey flannel skirt, studded with crystal paisleys. Turtle necks, narrow minis, bell bottoms and zebra stripes add a 60's touch. Velvet collars and pocket flaps evoke the 50's Chaneles. CAROLYNE ROEHM's fitted, wool plaid suit has dolman sleeves and black velvet trim.

BIG SOFT POUCHES

Women's day bags are bigger and softer than ever. Tapestry fabric bags are the strongest trend, followed by unusual leathers. Leathers are stamped, printed, colored and crinkled. Also, leather-textured rubber. JILL STUART combines several trends with her oversized saddle bag, of baroque floral tapestry with floral-stamped leather sides (20). GAIL MARCUS uses "Gauguin tapestry" for her long handled, extra-big pouch. Designs are much simpler than last year, but some adornments appear; especially studs and gold coins. A big, lizard-stamped taupe rubber clutch from ZAZU features two criss-crossed diagonal strips of tan and grey, knotted at the center and studded with gold coins (840). Red, purple, dark green and neutrals are the important colors. ARIEL's large rectangular pouch is of red, crocodile-stamped leather. The double, rolled shoulder strap is attached with round, antiqued silver buckles (5003). Of note: a black patent tote with gold Statue of Liberty sketch from TWO LOONS.

BELTS

Wide waist and low-slung hip belts are de rigueur for Fall. Leathers are thick and often textured or tooled. DANIEL Y's one inch "cowboy" belt is of crinkled red leather with a horizontal stripe of big gold studs, some bordered with rows of smaller silver studs (535). Western buckles and studs are everywhere. LOCOMOTIVE's cowboy belt is medium brown with a dark brown tab and silver buckle (1967). Large, novelty buckles feature themes and metalwork. A tan, lizard skin belt from ROBIN KAHN has a rectangular goldtone buckle with raised zig-zags and stripes. A striking, simple belt by JOHNNY FARRAH is a wide strip of crocodile leather, threaded through a wide crocodile-shaped loop (143). Look for belts with dangling chains and gold coins.

THE 53RD INTERSTOFF: SPRING/SUMMER 1986 FABRICS SHOW

- TRENDS:** An explosion of prints from primitive to pop art on a variety of base cloths. Lots of bi-colored and white ground prints. Subtly textured, lustrous, shiny/dull and lighter weight fabrics. Rayon, the number one fiber, alone or blended. Denim is important: 7-14 oz., printed, plaided, nubbed, piqued, ribbed, lurexed (silver), indigo, stone, sea-washed (bleach) in cotton or cotton/rayon. Continuation of novelty woven cloths that achieve dramatic surface effects after washing. Unusual mixing of fabrics and colors. Positive/negative florals, dots, abstracts.
- PRINTS:** Big and bold...abstract...medium sized and mini-neat allovers...primitives in batik, Indian, Egyptian hieroglyphics and animal motifs...ikats, tropical flora and fauna...fruits, vegetables, birds, fish...graphics, oversized, brush stroke, photographic, etched, flat, liberty, 40's and 50's florals, unusual patchworks...dramatic figuratives, amusing conversationals, Miro, Kandinsky, Roy Lichtenstein-inspired op and pop art, toile de Jovy.
- BASE CLOTHS:** Jacquard, damask, chambray, denim, ottoman, faille, fine pique, corduroy, cotton, cotton satin, chintz, voile, lawn, linen, crepe, crepe de chine, challis, interlock jersey.
- WOVENS:** Surface effects...jacquard...shiny/dull combinations, touches of lurex...ottoman, faille, matelasse, plisse, cloque, seersucker, medium and fine wale corduroy, pique, whip cords, twills and chevrons, jacquard, damask, dobby, raw silk, shantung, honan, dupioni, slub, linen open etamine, basket-weaves, lino effects, end on ends, clip pots, iridescents, denim, indigo cotton, poplin, gabardine, double weaves, crepon, crepe de chine, silk, satin, madras plaids (sometimes with touches of lurex) gingham and table cloth checks, dots, folkloric, bold, pajama, irregular stripings.
- KNITS:** Slubbed, nubbed, ribbed...Raschel, boucle, chenille, jacquard, tweeds, interlock jersey and stretch tricot, terry cloth.
- TRIM:** Crewel work, embroidery, cut outs, touches of silver and colored lurex, braid, sequin, mirrors, metallics, quilted, coated, plasticized.
- COLORS:** Tropical brights: fire red, tangerine, pineapple yellow, carib, blue, leaf green, fuchsia
- Mid Tones: Tomato red, strawberry pink, carrot, orange, salmon, aqua, lime, raspberry
- Frescos: Blue, tobacco, taupe, stone, beige, khaki, cappuccino, pigeon and platinum grey, cream
- Deepes: Plum, currant, burnished gold, teal, spinach green, cinnamon, bronzine, navy

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